SAFETY DATA SHEET (G1B)

Golden Artist Colors, Inc. Bell Road New Berlin, NY 13411

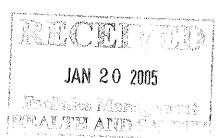
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= SECTION I - PRODUCT IDENTIFICATION =

# HAZARDOUS COMPONENTS (Sec. 11)

	(Sec. H)
GOLDEN ACRYLIC ARTIST PAINTS (all colors) Golden Airbrush Colors Golden Acrylics Golden Acrylics Fluid Acrylic Golden Acrylics High Load Acrylic Golden Glaze Colors Golden Matte Acrylics Golden Custom High Solid Paint Golden Custom Matte Fluid Paint Golden Custom Paste Paint GOLDEN ACRYLIC GELS & MEDIUMS	1,2,6 1,2,6 1,2,6 1,2,3,4,6 1,2,3,4,6 1,2,3,4,6 1,2,3,4,6 1,2,3,4,6
03010   Soft Gel (Gloss)	1,2 1,2,3,4 1,2,3 1,2,3 1,2,3,4 1,2,3 1,2,3,4 1,2,3 1,2,3,4 1,2,3 1,2,4 1,2,3 1,2,2 1,2,3,5,6 1,2,4,6 1,2,4,6,6 1,2,4,5,6 1,2,4,6,5,5 1,2,5 1,2,1,2,5 1,2,2,1,2,5 1,2,2,5 1,2,3,5,6,7 1,2,4,6,6,7 1,2,4,6,6 1,2,4,5,6 1,2,5,5 1,2,5 1,2,5 1,2,5 1,2,1,2,1,2,1,2,1,2,1,2,1,2,1,2,1,2,1,2
04300 Filospholescent Medium	1,4,0



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== SECTION II - HAZARDOUS INGREDIENTS / IDENTITY INFORMATION=

## MATERIAL SAFETY DATA SHEET (G1B)

		Did Bill Dilling	( ,		
CODE	HAZARDOUS COMPONENTS	CAS NUMBER	OSHA PERMISSIBLE TWA		E LIMITS CEILING
1	Ammonia .	7664-41-7		35 ppm	
2	Propylene Glycol	57-55-6	NE		
3	Amorphous Silica	68855-54-9	6 mg/M <sup>3</sup>	-	-
4	Crystalline Silica Cristobalite Quartz	! 4464-46-1 ! 4808-60-7	0.05 mg/M³ 0.1 mg/M³	٠	-
5	Calcium Carbonate	1317-65-3	15 mg/M <sup>3</sup>		
6	Pigment - see Golden's MSDS Form: G	· ·	15 mg/m	-	•
7	Taic	14807-96-6	2 mg/M³		
TNIA . 5	Thus Wells 14		· ·		
21FF = :	Time Weighted Average (ave. airbome ex Short Term Exposure Limit (15 minute ti 3 = exposure not to be exceeded during a	me weighted average exposure)	work week)		
mg/M	= parts of vapor or gas per million parts of = approximate milligrams of substance = None Established	of contaminated air by volume per cubic meter of air			
	SECTION II	I - PHYSICAL/CHEMICAL CH	ARACTERISTICS =		<del></del>
VAPOR SOLUBI APPEAF	G POINT: >100°C/212°F DENSITY: Heavier than air (LITY IN WATER: Dilutable RANCE AND ODOR: Milky white or c naximum g/l):	EVAPORATION RATE:	VITY (H <sub>2</sub> 0=1): 1.0-2.0 Slower than ether		
	Actual Colors (Heavy Body) 126	Less Water			
Fluid Acr	ylic Colors 110	281 254			
	laze Colors 332 llazing Liquid 340	700 700			
(values fo	or other products available upon request)				
	SECTION I	V - FIRE AND EXPLOSION HA	AZARD DATA		·
	POINT: N/A ABLE LIMITS IN AIR BY VOLUME	ETHOD USED: N/A :-LOWER: N/A	UPPER: N/A		
EXTING	UISHING MEDIA: Carbon dioxide, w	ater spray, foam or dry chemical			
PECIAI	L FIREFIGHTING PROCEDURES: 1	Use self-contained breathing apparat	tus and full protective clothin	ıg.	
UNUSUA combustio	L FIRE AND EXPLOSION HAZARI on products may be toxic.	OS: Material can splatter above 100	O°C/212°F. Dried paint film	can burn. D	ecomposition
		= SECTION V - REACTIVITY	DATA		
TABILI	TY: Stable				
NCOMP	ATIBILITY AND CONDITIONS TO	AVOID: None known			
IAZARD xides of r	OUS DECOMPOSITION OR BYPROITEOSEN.	ODUCTS: Thermal decomposition	n may yield toxic oxides of	carbon, mo	nomer fumes
IAZARD	OUS POLYMERIZATION: Will not o	oceur			

INHALATION HEALTH RISKS AND SYMPTOMS OF EXPOSURE: None expected under normal conditions of use. Irritation of the nose, throat and lungs is associated with excessive exposure to ammonia. Overexposure to dusts and mists from sanding and spraying may be irritating to the respiratory tract. Prolonged exposure to excessive concentrations of silica dust may cause chronic pulmonary disease.

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For products containing crystalline silica; WARNING: This product contains a chemical known to the State of California to cause cancer.

EYE CONTACT HEALTH RISKS AND SYMPTOMS OF EXPOSURE: Contact may be irritating to eyes. Absorbent Ground may be very imitating upon eye contact.

SKIN CONTACT HEALTH RISKS AND SYMPTOMS OF EXPOSURE: Prolonged or repeated contact may be irritating to skin.

INGESTION HEALTH RISKS AND SYMPTOMS OF EXPOSURE: May cause irritation to gastrointestinal system. Chronic ingestion overexposure to Propylene Glycol may cause CNS effects and kidney damage.

MEDICAL CONDITIONS GENERALLY AGGRAVATED BY EXPOSURE: Pre-existing skin, eye, or respiratory conditions may be aggravated by exposure.

#### EMERGENCY AND FIRST AID PROCEDURES:

EYE CONTACT: Flush with water for 15 minutes. SEE DOCTOR if any symptoms persist. SKIN CONTACT: Wash with soap and water. SEE DOCTOR if skin irritation occurs. INHALATION: Remove subject to fresh air. INGESTION: SEE DOCTOR if there are symptoms of exposure.

==SECTION VII - - PRECAUTIONS FOR SAFE HANDLING AND USE =

STEPS TO BE TAKEN IN CASE MATERIAL IS RELEASED OR SPILLED: Floors may be slippery, care should be exercised to avoid falls. Dike and contain spill with inert material. Transfer material to containers for recovery or disposal.

WASTE DISPOSAL METHOD: Dispose as per local, state or EPA regulations.

PRECAUTIONS TO BE TAKEN IN HANDLING AND STORING: Avoid freezing - product may coagulate.

OTHER PRECAUTIONS: None

== SECTION VIII - CONTROL MEASURES =

RESPIRATORY PROTECTION: None required under normal use. When sanding or spraying, use a NIOSH/MSHA certified dust and mist respirator. If conditions warrant, a multi-gas and vapor respirator for protection against organic vapor and ammonia may be appropriate.

VENTILATION: None required under normal use. When using large amounts, adequate ventilation is recommended (e.g. window exhaust

PROTECTIVE GLOVES: None required under normal use. For techniques requiring continual hand exposure, gloves are recommended.

OTHER PROTECTIVE CLOTHING OR EQUIPMENT: None required under normal use.

WORK/HYGIENIC PRACTICES: All Golden products should be used in accordance with safe handling practices, including: do not eat, drink or smoke when working with materials, avoid excessive skin contact, wash after working with materials.

SECTION IX - ADDITIONAL PRECAUTIONS AND INFORMATION

#### DISCLAIMER

While Golden Artist Colors Inc. believes the data set fourth herein is accurate as of the date hereof, Golden Artist Colors Inc., makes no warranty with respect to the accuracy of this data, and expressly disclaims all liability for reliance thereon. Such data is offered solely for your consideration, investigation and verification.